

PERSONAL AND CONFIDENTIAL

A meeting was held at the Nelson Gallery, October 10th, 1974, concerning the exhibition "Archaeological Finds of the People's Republic of China."

Present: Laurence Sickman, Dr. Charles Kimball, Donald Hall, Marc Wilson  
June Finnell.

D.H. As we have not had any conversations about CAT (Chinese Archaeological Treasures) since the early days, we would like to get updated. One very specific reason is to do the best possible for Kansas City in telling the story of our city around the country.

L.S. We want to pick your brains.

C.K. As the chairman of Prime Time we should be able to help.

L.S. We are going to depend on you for a lot of advice.

When the CAT show first came to Europe I wrote to John Richardson, Undersecretary for Cultural Affairs, State Department, to ask if there was any possibility of having the show here. He wrote back saying they would have to see. It has been in Paris, London, Vienna, Stockholm, and Toronto, in most places for political reasons. Some of these nations were first to recognise Communist China. I saw the catalogue of the exhibition and heard about the kind of installation problems, etc., and got cold feet. The State Department called and asked if we were still interested... I said we would take our hat out of the ring.

One day the State Department called up and said we had been elected. They got the final OK from Kissinger in Cairo. He wants K.C. to have it.

I went to Washington and met with Richardson. This is a very, very important thing in Kissinger's detente operations. The reason they want it in K.C. is to take care of the mid-West, the Rocky Mountain States, the Southwest, and the West Coast. It is not going to Los Angeles or San Francisco, although they put in very strong bids, but goes directly back to China. The Toronto budget was in the neighborhood of one million.

C.K. Where are you going to get the money?

L.S. We won't need a million dollars. We have this grant from the NEH. One of the enormous items in this show is the insurance. It is valued at \$50,000,000. The government will pick up the bill, in case anything happens.

We can't actually announce this exhibition until it has been announced by the State Department, and they can't announce it until they have signed the document with the Chinese. Since we don't recognise the People's Republic of China, they have appointed a civilian committee of about twenty people, including Milton McGreevy, who will sign these documents. Just between ourselves, and not for publication, the Chinese are being very difficult. In Toronto they did not sign until two weeks before the show opened.

M.W. If it goes to Washington, then we will be sure to get it.

C.K. It might be worth interest in civic pride if TWA brings it out here.

L.S. The military could fly it back to China, but the Chinese won't let them land there.



C.K. Let me know, and I will talk to Mr. Tillinghast about TWA.

L.S. IBM is financing the show entirely in Washington. IBM said they would like to give us \$50,000 towards the show. NEH said no, they didn't want IBM in it, so they increased their grant to \$197,401. I haven't heard yet what happened about Pan Am.

If the exhibition comes here it will probably be opened either by President Ford or Secretary Kissinger, and of course we will have all the senators, governors from the area, and a delegation from the State Department and the People's Republic of China. This would be about the 18th or 19th. This is just between us, of course.

We are faced with this problem. We are assuming a staggering responsibility in making this serviceable to a wide area. The NEH wants to make it a stupendous educational program. What we need, and perhaps you can advise us, is a project coordinator. We will also need two secretaries and so on. Where would I find a good man for three or four months who would be primarily a PR man, who could coordinate all aspects of this?

CK. The man who immediately comes to my mind is Bill Estler, on the West coast. He also handles Hallmark's business. I would be inclined to get a man who was not a PR type but a general manager.

D.H. I will talk to my people.

L.S. We would want to get in touch with all airlines that fly into K.C., and perhaps get articles in their magazines and papers, then the Chamber of Commerce, Tourist and Convention Bureau. We will have between 30,000 and 50,000 visitors, who will need hotel and motel reservations.

C.K. We can help you materially with the PR aspect. Carl Byoir is our firm. They know K.C. They could be very helpful and creative.

L.S. We got a grant from the Missouri State Council on the Arts for \$20,000. We will make up cassettes, audio visual, which we will send to public libraries.

M.W. Jack Jones is doing a Chinese food article in Bon Appetite Magazine which covers the West coast.

C.K. We should get Larry together with you soon. He is with Carl Byoir.

L.S. We have to be very careful in publicity. We cannot say "Red" China or "Communist" China. It must be the People's Republic of China.

C.K. We need your permission to talk to Carl Byoir. They are reasonably secretive.

L.S. In all the catalogues there has been a map. The only map the PRC will allow is their own map.

We will have to get a good secretary and a booking agent. Already we have had half a dozen letters from people in other states wanting to bring groups.

C.K. There will be a lot of charter flight business in this.



M.W. It would be wonderful if TWA could become a sponsoring airline.

C.K. They may well assign a senior man to see about this.

L.S. There was a flap in Washington when the NEH announced the grant because it had not been announced by the State Department.

C.K. Let these people fight it out among themselves.

L.S. My problem is the date of the green light from the State Department. We should be pretty well lined up with our staff by November. The show will take up our entire East Wing, in about 16,000 square feet. Three Chinese curators and a translator come with the show. The Secret Service will take care of a lot. We should see Ike Davis about police. We have to have armed guards.

D.H. Have there been any demonstrations in any of the cities?

L.S. No, but there may be some in Washington.

Another reason for it coming here is that Mao Tse-tung's own interest is in agriculture. 80% of the Chinese are farmers. When we were in China we saw thousands of people leveling the land for the introduction of machinery.

C.K. We may want to do a job of educating the hordes of people that come to K.S., about the mid-West.

L.S. I have arranged with Pat Uhlmann to take these Chinese to the farms, grain fields, etc. The NEH will finance seminars on China. We want to set up programs with universities as soon as possible.

M.W. Universities, colleges, newspapers, public libraries. We are working with the University of Denver, which will coordinate efforts with the Public Library. Denver Art Museum will provide facilities for seminars.

C.K. You will have to have some mastermind to arrange all this.

M.W. I would like to get out to the general public too.

D.H. When would you feel free to go to the heads of these universities?

L.S. There is a non-profit organization, China-American Relations Committee. We would probably channel all these grants through this.

C.K. I would like to invite all the chancellors to a meeting and let them know.

M.W. Denver will be able to bring a certain number of professionals to this exhibition.

D.H. The regional universities could finance this on their own. There might be a substantial symposium here.



L.S. The State Department can't finance this themselves.

D.H. I think we should ask Archie Dykes and the others, and tell them of the plans.

C.K. Perhaps have it on a Saturday morning so they would be able to come. Another way around it would be to select one of the three people from K.U., M.U., or O.U.

L.S. The strongest program is at K.U. Both Marc and I have faculty appointments at K.U.

M.W. We cannot always have all the meetings in this building. We need a meeting place.

L.S. The Chinese are very touchy about vetting everything. We cannot have docents. We can have accoustoguides. We must not mention Confucius on any tape, or speak of the Mongol invasion.

C.K. I think Don has a good idea in bringing Jim Olson over and having a meeting, and getting started.

L.S. The NEH doesn't mind if we spend some of this money on planning and the show does not come off. It behooves us to set this up in skeleton form. The Director of the National Gallery has a staff of fifteen working only on this. We have only two. It takes a big staff.

C.K. Don's outfit can give you some guidance. We can almost take over the national publicity for you.

L.S. The National Gallery has to have three or four special openings. They will send us out a protocol advisor from the State Department.

This is a unique opportunity, speaking selfishly, to publicise the mid-West. Also it is a unique opportunity to exploit this for the educational opportunity to acquaint people with the PRC.

D.H. And also it is a great opportunity for the Gallery.

M.W. Let me show you some graphics, posters. We hope to have all these posters in different sizes for store fronts and other places.

C.K. Has all this material been recently discovered?

L.S. Yes, all within the last twenty-five years. They have carried on a complete archaeological program. Begins 600,000 years ago, and there are 384 objects, all from tombs. Consequently they know all about each object. All their museums are loaded with stuff.

This is not just a pretty show. It illustrates Chinese culture. It is Chinese cultural history from the first flint down through the 14th century. Many of the objects are extremely beautiful. The idea is to show the wealth and ingenuity of Chinese culture over the centuries.

D.H. We have talked about universities. How are we going to get to the small educational institutions around the country?



L.S. We will have kits to send out.

C.K. Are you going to be able to afford all this?

L.S. The Trustees have put up \$50,000, and we have the NEH grant. We could go up to something like \$250,000.

D.H. Your job is really exposure to the public. You could reach the educational field in this region. Does the Scholastic Magazine publish regionally? It gets to the teachers.

C.K. National Geographic might do a job on this.

D.H. If they did it for the National Gallery it might be out by the time the show was here.

L.S. The sooner we get the information out, the better. The Washington show opens December 9th or 10th. When we get a coordinator I would first send him to Washington to meet with the National Gallery staff.

C.K. Another person who would be helpful would be Franklin Murphy.

D.H. The state Department of Education might be of help. They supervise and oversee school districts around Missouri. They have contacts with all the schools.

C.K. Jim Hazlett also might be helpful. He is back in Kansas City now.

L.S. I have to see the Mayor to see if the city will re-cover some of our galleries.

D.H. It might be most helpful to see Kipp and the Mayor together so both would have the same information.

June Finnell



Personnel in Toronto

*Toronto notes*

Dr. Walter M. Tovell,	Director
Miss Barbara Stephen,	Associate Curator, Far Eastern Dept.
Dr. Doris Dohrenwend,	Far Eastern Dept.
Maxwell Henderson,	Comptroller
Bernard Leech,	Conservator
Ivan Lindsay,	Preparator
Mr. McDonald	Asst. Preparator
Mr. Dunlop	Secretary to the Museum

Publicity, Public Relations, and Education

1. Small exhibitions of material from the permanent collection set up in shopping centers, hotels, public libraries, etc.
2. Posters in all of the bookstores.
3. Lecture teams sent out from the museum within a one hundred-mile radius of Toronto giving talks on the exhibition.
4. The museum organized a series of lectures by specialists from the University, purely on Chinese history several months before the exhibition. Charge of \$150 for four lectures.
5. In Toronto no objection to lectures in the museum. Sherman Lee, Jan Fontein, James Cahill, and d'Argencè. Lecture series at 6:00, gallery lectures at 8:00.
6. Museum docents give tours of the museum's permanent collection pointing out objects which relate to those in the exhibition. The preparation of these guided tours was aided by the Chinese archaeologists and approved by them.
7. Kits containing explanatory material, slides, etc. were sent to the schools. These were the School Kits.
8. The Chinese are desirous of passing on all news releases, radio, TV, etc, however programs have appeared on TV which are not necessarily approved by the Chinese, e.g. the BBC programs. Photographs and diagrams of sites, etc. provided by the Chinese should certainly be stipulated in the contract. The long explanatory labels accompanying the exhibition were compiled by the Toronto staff and cleared with the Chinese. Clearance required about one month.

The Chinese Delegates

1. The Chinese delegates would prefer apartments to hotel rooms, as they sometimes wish to prepare their own food. This would probably require two apartments.
2. Check into health and accident <sup>insurance</sup> covering the Chinese curators.
3. In Toronto, security is contracted for with a private police coverage. It is understood, however, that this private security firm is directly under the Toronto Chief of Police, and is far superior to Burnes, Pinkerton, etc. In Canada, security of the exhibition is a national responsibility covered by the Federal government.



4. The Chinese delegation receives \$45 per diem.

#### Installation

1. We can probably count on considerable help from Ivan Lindsay. He has, for example, suggested that we take the plexiglass stands for the oracle bones and any other which we can use, and which will be of no further use to the Toronto Museum. Mr. Lindsay also indicates he will send us copies of his rather elaborate packing, unpacking and condition check list. Silica gel obtained from Grace Chemical, Baltimore. Fisher S699

#### Attendance

Information from Mr. Dunlop, Secretary to the Museum.

If there is a large crowd, there is a physical holding in the rotunda, just beyond the entrance turnstile. Visitors are released at the rate of 25 every 5 minutes, or 300 an hour.

The average visiting time is 1 hour to 1 and a half hours per visit.



Office of  
LAURENCE SICKMAN  
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust  
ATKINS MUSEUM OF FINE ARTS  
4525 OAK STREET  
KANSAS CITY, MISSOURI 64111  
(816) 561-4000

UNIVERSITY TRUSTEES:  
MILTON MCGREEVY  
MENEFFEE D. BLACKWELL  
HERMAN R. SUTHERLAND

25th March, 1975

Joseph G. English, Esq.,  
Administrator,  
National Gallery of Art,  
6th St. & Constitution Avenue N.W.,  
Washington, D.C. 20565

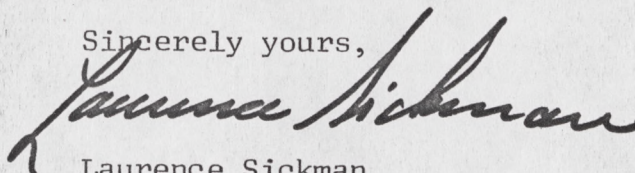
Dear Mr. English,

On my most recent trip to Washington I discussed briefly with Mr. Covey and others the matter of a T'ang Dynasty pottery mounted horse that was damaged on the nose of the horse during installation. According to my information the pottery horse is painted and not glazed.

From my experience in such matters, a very large percentage of Chinese painted pottery tomb figurines have suffered damage at one time or another, and such damage detracts very slightly from their value. In my personal opinion a slight damage of this kind would detract perhaps 10% to 15% of the total value.

As an example of a different kind of damage, and its result on the value of the object, if a porcelain vase previously in perfect condition is broken, and requires repair, it will reduce its value by 75% to 80%. In short, while porcelain vases are greatly increased by the perfection of their condition, with painted pottery tomb figurines, the majority of which are damaged, the loss in value is comparatively much less than in the case of porcelains.

Sincerely yours,



Laurence Sickman  
Director

LS:jf



Cable address:  
FREER, Washington, D. C.

SMITHSONIAN INSTITUTION  
FREER GALLERY OF ART  
WASHINGTON, D. C., 20560

Area Code: 202  
Telephone: 381-5344

*June* Correspondence

December 31, 1974

Dear Larry:

I am writing to see if it would be possible to make any arrangement for close technical examination of some of the objects in the exhibition of archaeological treasures of the People's Republic of China. In conversations with you and Marc Wilson the idea has been expressed that the objects might be kept in Kansas City for some time after the show has closed there, so that they could be photographed. I would be very interested to do some technical examinations of the objects at that time, if it were possible.

As I understand, the period between the closing of the exhibition in the National Gallery here and the opening in Kansas City will be very short, so we will have no opportunity to study the objects then. It would be very useful to our studies here at the Freer to be able to examine some of the objects closely.

As you know, my particular interests lie in the field of bronzes, and the bronze objects in the exhibition would be what I would concentrate on. In addition, I would be very interested to study the mould fragments from Hou-ma and to have a look at the inside of the jade body suit to check the extent of decomposition of the jade. I should also like to look over some of the T'ang silver pieces.

The methods that I would use would be the normal ones for technical examination including visual examination, examination with a stereomicroscope, possibly X-radiography, and, if we would get permission, removal of microscopic samples for study of the corrosion products. If there is any real possibility of going ahead with this, I can draw up a detailed list of objects I would like to examine and methods I would like to use.

As you remember, our trip to the People's Republic of China was, to say the least, rather rapid. We had little opportunity for close study of objects and really no chance for the sort of study in which I am interested. I hope that it may be possible to get a chance to study the objects in the exhibition in a more leisurely and careful fashion. I



Mr. Lawrence Sickman

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December 31, 1974

have also written to Murray Zinoman concerning this matter and to your conservator, Forest Bailey.

We hope to have the curators attached to the exhibition visit the Freer Gallery Technical Laboratory in the near future and I will also ask them if there will be any opportunity for technical studies of these objects.

The exhibition and its installation are a great success here, and I am sure that they will be equally well received in Kansas City. I hope to see you again soon. Will you be attending the college art meeting here in January?

Best wishes for the holiday season,

Sincerely,

*Tom*

W. T. Chase  
Head Conservator

Mr. Laurence Sickman  
William Rockhill Nelson Gallery of Art  
Atkins Museum of Fine Arts  
4925 Oak Street  
Kansas City, Missouri 64111



8th November, 1974

In a telephone call to Donald Hall, it was arranged that Mr. Sickman and Marc Wilson would meet with Paul DeBacco at Hallmark. He is in Public Relations and Management. He will see if he can get us a project manager. The meeting will be next Tuesday, November 12th.





DEPARTMENT OF STATE

Washington, D.C. 20520

Bureau of Educational and Cultural Affairs

November 1, 1974

Dr. Laurence Sickman  
and  
Mr. Marc Wilson  
The Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Dr. Sickman and Marc:

I wanted to thank you both for such a gracious welcome to your lovely museum and city. It has been years since I visited Missouri, and I must say, my visit with you both has added a wonderful new dimension to my experience there. I only wish there had been more time to spend in the galleries of the Nelson's handsome Oriental collection and along the winding lanes that lead into leaf-covered parks surrounding Nichols Plaza. I look forward to more tours by the experts of Oriental and Missourian culture!

I think Mr. Hsieh and Mr. Chang will take back a very favorable impression not only of Missouri, but of the skillful and knowledgeable manner in which the Nelson Gallery will handle the archaeological exhibition. I know the Department of State feels extremely lucky to have such experts in the field of Chinese material culture preparing this show.

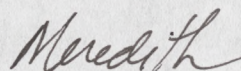
I will try to keep you posted of any new developments connected with the Kansas City exhibit. Shortly, I will



be in touch with Vienna to inquire about a better rate on the Austrian catalogue. If there is anything in particular that you would like me to raise regarding this or any other issue, please do not hesitate to let me know.

Thank you again for such a warm welcome. Please give my regards to Mrs. Bunting and to Mr. Coe.

Sincerely,

A handwritten signature in cursive script, reading "Meredith".

Meredith Palmer  
Arts Analyst



*Cab- Notes 2*

*Car,*

September 18, 1974

Meeting Notes Chinese Exhibition

Meeting of September 11, 1974

From: Charles Parkhurst

Present were: for the State Department, Peter Solmssen, Murray Zinoman, Meredith Palmer; for NGA staff, Parkhurst, English, Campbell, Bouton, Riggs, Amussen, Croog, Spinx, Ravenel, Warwick, Jenkinson

Mr. Zinoman reported on the status of the primary agreement which he thought would be signed in a few days. Some of the terms were discussed, including "order of display" which Mr. Zinoman said was flexible, but not totally flexible, and that the works of art should be displayed in their proper areas as designated by the Chinese. The discretion for granting us easements here lies with the visiting curators.

Mr. Amussen reported on the two books that would be published - the picture book and "the little red book" of the Chinese - expressing their hope that we could get a list of the honorary committee from the State Department at an early date. He said we would get all of the Chinese photographs available from the London Times, including landscapes and other things and not just the catalogue reproductions, which could be used for press and for installation and the rights had been extended in writing to be sold by us to Nel Gal. The question is what does Nel Gal want?

Miss Warwick said she would clear everything with the State Department as far as press releases and related matters was concerned and queried who would make the original announcement and how TV, radio and press interviews would be held. Instructions will be provided by State Department on these matters at an early date.

The question of posters was discussed and it was agreed to confirm the previous decision to use the flying horse as the primary poster in large size and the jade suit and view in large and small size for purposes of sale, display and circulations. Both of these are from Sweden, and Mr. Amussen reports that the transparencies will be forthcoming.

The question of title was raised by Mr. Zinoman and whether to use the long title or the short title, "The Chinese Exhibition", and it was agreed that Parkhurst would submit this to Mr. Brown for a decision.



Mr. English asked about the banners, saying that the Director would like two banners at the 7th street entrance and it was agreed that the 6th street should be a repeat of the 7th street arrangement. What was to be done on the Mall side entrance was left open, that is, whether the triosk was to suffice, with three posters in it, or whether a third set of double banners was to be made and used there. Mr. English thought this could only be done with difficulty.

Miss Bouton gave a status report on her work and said that in a week she would have explanatory wall labels based on quotes from the yellow book being selected by Tom Lawton. The acoustiguide also from the same source, the slide show text, also from the same source (the slides being copied from available publications, in color when possible) and a brochure which would be a plan of the show on one side and short explanation on the other. Miss Bouton inquired about films and requested from State for review the two PRC films, "New Discoveries in Archaeology" and "Cultural Relics Unearthed During the Cultural Revolution". State said it would investigate the possibility. Mr. Zinoman requested all copy as soon as possible for review by the Chinese.

Mr. Ravenel asked if the Chinese had responded to the problems of the available square footage of the show and security proposals and Mr. Zinoman said not yet. Mr. Ravenel said that we had requested from Toronto the map, the two cases of graphic materials and other graphics but had received nothing yet. He said the map would perhaps be used as a recurring motif throughout the show focusing the visitors' attention on the relevant sights of the displays nearby. He has also not received any fabric samples from Toronto as promised.

The State Department will provide for the housing and expenses of the Chinese curators and interpreter and the National Gallery will provide the office and its equipment and the tea. Mr. Zinoman recommended jasmine tea from the PRC (only) and suggested that it be obtained and transferred to an unlabeled container. Mr. English said he would take care of securing the tea and these other details, including the problem of finding appropriate office space and teapots, etc.

Mr. Parkhurst reviewed the question of hiring Ian Pearson of Wingate & Johnston to do the unpacking on the arrival and packing on the departure of the show saying that we had -- received a proposal from Mr. Pearson which was exorbitant -- perhaps twice what it should be, and that we could consider not using him (as our own people are competent) but that he did feel it was a matter of security to use Mr. Pearson and



Ashby would not be hired by Toronto to do the packing.

Mr. Zinoman, when queried, said that the political elements involved here were not decisive, that the Chinese had been told that it was our intention to use Mr. Pearson and Mr. Zinoman said that he would be for using his services, if possible. He felt the security of the objects was the primary issue and that we should consult with Nel Gal on this and perhaps work out a package deal between Nel Gal, NGA, and Mr. Pearson. The principal problem to bear in mind will be getting the show back to Kansas City and to Peking in good order. Mr. Parkhurst said he would check with Nel Gal on this point and consult with Mr. English and the Director.

Miss Warwick brought up details of the public relations problems which she would face, and it was agreed that a separate meeting will be held on this with State Department representatives. Problems singled out were:

1. Who previews when.
2. How to handle requests for previewing at other times.
3. How to handle requests for interviews of the Director or members of the staff or PRC curators.
4. The media and photographers would be present at which of the preview events, diplomatic, congressional, press etc.
5. How to handle TV and press followup requests.
6. What about marginal press access after the show is open.
7. Photography by the public.

Mr. Parkhurst said that at the present time the policy was very clear that the press and photographers would be allowed in at the press preview only and at no other time, and no public photography, but Mr. Parkhurst reviewed the elements which would be discussed at the next meeting: Transportation, customs, security en route, events before the opening to the public, invitations and invitation lists, photography and PR and TV coverage.



Mr. Zinoman reported that State will request FAA sky marshals to accompany shipments from Toronto and to Kansas City. Dulles will be used, not Andrews. Friendship will be the alternative (emergency) airport.

Meeting was ajourned utnil Wednesday, 10:10 AM, 18 September.

CC:D

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All participants



Meeting notes: Chinese Exhibition Meeting of September 18, 1974.

Present were: For the State Department: Peter Solmsen, Murray Zinoman for the Freer Gallery: Thomas Lawton; for the National Gallery of Art: Parkhurst, English, Campbell, Riggs, Croog, Davidock, Amussen, Warwick, Jenkinson, Ravenel, Spinx, Bouton, Smyth.

This meeting was a "clean-up" on last week's leftovers. Mr. Pell gave a report on the status of previews as follows:

Tuesday, December 10th -- 10 - 3: Press. In the evening, a dinner with an unknown number of guests at State Department, Franklin Room with a reception in the West Garden Court of the National Gallery of Art afterwards with additional guests and refreshments.

The question was brought up as to how many entrances to use and which; that is, whether to use two or three entrances or just the Constitution Avenue/ Sixth Street door which would entail the guests going through the Chinese Exhibition (entirely) or cutting off at Space 33 and going up the steps on the way to the Seventh Street Lobby and thence upstairs to the reception area.

On Wednesday, December 11th -- 6-8 pm. The diplomatic and Congressional reception in the West Garden Court. Parkhurst pointed out that this day was other wise entirely unused and seemed rather wasteful and suggested that Mr. Pell talk with Ravenel about his needs and otherwise see what the Director might like to do with the morning and afternoon hours.

Thursday, December 12th -- 10 am - 9 pm. The invitational preview.  
Querie: If the diplomatic and congressional preview is over at 8 pm., why is the invitational preview extended to nine pm??

Friday, December 13th -- The public opening: Usual hours.

Katherine Warwick reviewed her public relations memorandum (copy attached). It was reiterated that there would be no public photography and it was reported by Parkhurst that the Chinese attitude was that they didn't care for photography outside of normally pre-arranged press times to which they were totally agreeable.

Davidock reported that he needed a firm commitment date from the Canadians which should be in the morning of the day. After discussion it was agreed that State would consult with Canada regarding the moment at which the U.S. would assume responsibility which was presumed to be when the plane door closed on the loaded plane. Accordingly, Parkhurst will discuss with authorities at ROM Toronto, on these assumptions, when they will commit themselves in writing to a loading date for the cargo.

Davidock said that there would be two 707 Pan American planes but these had not yet been engaged pending the settlement of the date question. He



had ascertained that up to 7 seats could be arranged for in the cargo section of each plane. It was further reiterated that Andrews AFB was out and the shipment would come to Dulles. There they would be met by two security storage company tractor trailers. Unloading would be by Pan Am and once the pallets were dismantled in the receiving space of the airport, vans would be loaded by the security storage personnel.

State will request diplomatic clearance for objects and personnel so that all that will be necessary will be the carriers entry permit.

The persons who will travel on the planes with the cargo will be four Chinese curators, registrar, possibly the registrar's assistant, two air marshalls, two packers, and one conservator.

There was considerable discussion about the cooperative arrangements between NatGal and NelGal and Parkhurst noted that Mr. Sickman will be in town tomorrow, Thursday, September 19th, for discussions on all these points and all are invited to participate, especially the administrator and the editor.

It was stated by Mr. Solmmsen that Pan American had sought funds from the Cafritz foundation to pay for the Washington-Kansas City flight and that the question was thereby raised whether this help should be acknowledged and how. Parkhurst opined that this would not be appropriate for the National Gallery to do because it was not a donation to the gallery. However, it was noted further that the Cafritz foundation cannot only give money in Washington and that the Cafritz foundation is a good friend of the Nat Gal. The question was further raised of how to acknowledge assistance from Pan Am and whether there was conflict with the promises given to IBM that no other sponsors would be acknowledged by the NatGal. Parkhurst will discuss this with the Director.

*Covey*

*Colby* reported briefly on the status of experiments with control of relative humidity in the cases. He said that he needed to know whether the hydrometers would be sold to us by ROM. Parkhurst said that he would telephone ROM again on this point and on the question of the purchase price of the two cases we would like to buy from ROM -- jade suit and horse procession.

Fran Smyth reported on the brochure and delivered two copies of the proposed text prepared by Tom Lawton to Murray Zinoman with the request that we get Chinese clearance on them.

The question was raised as to how the catalogues would be sold, that is, together as one, and only together, or separate and at what prices. This will be studied by the editor's office.

Mr. English said that he would get after the question of whether we would hire Mr. Pearson or not but that this would have to wait until we have discussions with Mr. Sickman about NELGAL requirements and wishes in the matter.



Notes on Chinese Exhibition Meeting held on 4 September 1974.

The following attended: Messrs. Solmssen, Lawton, Davidock, Amussen, Riggs, English, Ravenel, Spinx, Sexton, Campbell, and Misses Smyth, Warwick, Bouton, and Croog.

An agreement is expected within a week, according to Mr. Solmssen. He said the pertinent parties at State had been spending their efforts during the week on the agreement, and he had not been able to get answers to the following questions:

1. State's objection to texts for wall labels.
2. Putting the "Yellow Book" into proper English. Mr. Lawton has drawn up a two-page list of "improvements", a few of which alter the content.
3. Reaction to a possible insertion of the comparative time chart and the chart of bronze vessels that had been used in the Vienna catalogue and that Kansas City was advocating.

Mr. Solmssen felt it was premature to raise the issue with the Chinese of Beville making slides of any objects in the exhibition, work to be done after hours and through the glass.

He will, however, try to get answers to the following, as soon as possible:

1. The use of a short title, (perhaps "The Chinese Exhibition"). His feeling of the moment was that, since Toronto had used it, it was OK, provided the full title ("The Exhibition of Archaeological Finds of the People's Republic of China") was used as a subtitle. [Perhaps we should explore the possibility of shortening the official title by dropping "The Exhibition of"].



2. Permissible variation of sequence of objects in the exhibition. John Hand had understood from the State Department that any variation of the sequence could be approved by the Chinese curators but that we should not plan a layout from which we could not easily back away, should the curators not approve. Mr. Solmssen was not sure we had this leeway and promised to check for us.

Mr. Amussen said layouts for the NGA's "Yellow Book" and the Picture Book would be ready by September 6.

Miss Warwick presented layout and text of DIO's Advanced Flyer for the exhibition, indicating quantities and distribution. Since this could not be distributed until after the agreement, Miss Warwick pressed for and Mr. Solmssen promised to give her as early notice as possible about the signing. At this point in the meeting, Mr. Solmssen stated that the announcement of the agreement had been cleared some time ago with the NGA and was ready to be released as soon as the agreement had been signed. Since no NG staff member was aware of any such announcement, Miss Warwick arranged to get a copy of it.

Question of photo murals in North Lobby being discussed with Chinese today (September 4).

Miss Bouton said that the copy for the Education Department flyer, the slide lecture and Acoustiguide were well along and should be completed within two weeks. Mr. Ravenel asked that the wall label copy be completed as soon as possible. Miss Bouton reported that Toronto does not seem to be very cooperative about supplying text for object labels, saying they were taken from the "Yellow Book" and we could do the same.

The question of paper seals on the cases that are demanded by the Chinese did not seem to present a problem, as they can be placed in unobtrusive places.



The question arose of whether we need get Chinese approval of all China-related material that was to be sold in the general salesroom. Mr. Solmssen said he felt this was in order. Mr. Davidock reported that the Chinese had asked Toronto not to sell two non-approved publications on Chinese art that Toronto planned to sell in the sales room.

Mr. Solmssen said the NGA need not be concerned with the housing or living expenses of the four Chinese curators and the translator. These matters will be taken care of by the State Department and the Chinese Embassy. The National Gallery need only provide an office.

PP The State Department will present a list of people they feel should be asked to the various events (including, of course, the Chinese curators and translator). At the same time the National Gallery should be sure not to invite anyone that the Chinese might consider persona non grata. Mr. Solmssen said this was a tricky area, where there should be close cooperation between State and the National Gallery.

Those concerned with the question of hiring Wingate and Johnston stayed after the meeting to be informed of two late matters relating to the problem:

1. Mr. Zinoman had stated since the previous meeting that the Chinese, at the time of the security inspection of the National Gallery, when Mr. Pearson was present, had gotten the impression that Mr. Pearson would be used by the Gallery for the unpacking and packing. Mr. Zinoman felt that, all things being equal, Pearson should be retained for the sake of keeping the Chinese happy.

2. The Royal Ontario Museum is not retaining Wingate and Johnston for the packing, which will be done by their own staff.

It was decided to wait until Mr. Parkhurst's return before proceeding further with the matter.

William P. Campbell



Notes on China meeting - Wednesday - 28 August - 10:10 - 11:00a.m.

Present were: State Dept. Solmssen

Palmer

Freer Gal. Lawton

Lovell

NGA

Campbell

Hand

Hayes

Davidock

Warwick

Bouton

Amussen

Smyth

Croog

Riggs

Ravenel

Began w. queries to Solmssen on requests made last week. He had nothing in writing to give us regarding State's objections to Yellow Book ~~xxxxxx~~ catalogue. We requested that State respond as quickly as possible on their views of the desirability of hiring ~~xxxx~~ Ian Pearson.

Solmssen said that State will negotiate for changes in grammar and romanization (subject of memo by Lawton), if we so request.

When asked about progress toward an agreement, Solmssen, while not specific, said that the attitude at State was "positive" and suggested we get in touch with Zinoman. We stressed the fact that NGA has invested a great deal of time and money and that, in the case of contracts, non-completion could mean heavy penalties.

mb  
Question was raised whether the agreement demands that we show certain Chinese films -- Lawton noted that the Freer has prints of the two films in question and we (esp. Bouton) could preview them "discreetly" in the near future.

Lawton  
A one-page flyer, with basic information on the exhibition, was discussed as being usable by both DE and DIO. State requested that we get material to them ASAP -- Lawton working on blurb.

Amussen/Smyth reported that 1/ the Picture Book and Yellow Book catalogue were in the works; they need list of manes for the various Committees and clarification on acknowledgements to be used in Picture Book. 2/ Have received permission to use Swedish posters.

D,DA

*Handwritten signature*

*orig to JCB*



Thursday, 22 August 1974 -- salient points to emerge from meeting on the Chinese Exhibition

Those present were:

State Dept. : Peter Solmssen  
Meredith Palmer

Freer Gallery : Tom Lawton  
Ms. Hin-chung Lovell

NGA Staff : Crooq/SG  
Davidock/DR  
Amussen/DED  
Smyth/DED  
Warwick/DIO  
Jenkinson/DIO  
Riggs/AA  
Ravenel/DEX  
Hayes/T  
Campbell/DA, acting  
Hand/DCN  
~~Sp~~  
Spinx/DEX

Solmssen stated that State Dept. would indeed object to historical/political sections of the Yellow Book, especially in having it connected with the names on the Honor Committee.

We urgently requested that State deliver to us a copy of the Yellow Book with ~~specific~~ specific indications of what they wanted to excise.

To avoid what could become a huge problem, the suggestion was put forward and strongly supported that  
a/ that we reprint the Yellow Book verbatim, but with the addition of illustrations to be gotten from the London Times, and in a new format, and  
b/ that we print a separate brochure which would contain such material as: the joint JCB/Sickman foreword, the names of the various committees (Honor, Working, etc.), a plan of the exhibition, and perhaps a few illustrations. This, of course, would have to be vetted by the Chinese. The illustrated Yellow Book and the brochure could be handed out together.

Since this might affect Gil's plans for labels and wall texts, Solmssen seemed to believe that ~~xxxxxxxxxxxxxxxxxxxx~~ there would be no problem with State on the caption material.

It was requested that Solmssen clear this new proposal with



State Dept. personnel and let us know as soon as possible.

The Viennese catalogue was discussed as an alternative. Tom Lawton said that it was very similar to the London cat., <sup>but</sup> with the addition of bibliographic material at the end of the catalogue and in individual entries. It was generally agreed, for reasons of negotiation and deadlines, that this was not the route to go. (The Chinese may have allowed the ~~Austrians~~ Austrians to "get away" with more since they perhaps consider them a small, neutral nation.)

Gil mentioned that in Toronto, in addition to books and postcards, the sales desk is vending such ~~items~~ items as pandas, butterflies, dragons and they will soon receive some ceramics. These are (apparently) manufactured in China.

Hayes objected to the NGA selling such items.

We asked State to get us more specifics and Riggs will call Toronto to see what he can find out from sales manager.

The general question of what can or must be sold is important since it will affect Gil's design of the sales area.

At Toronto, object labels are in English and Chinese, apparently at the request of the Chinese. Tom Lawton will call Barbara Stephen in Toronto for clarification.

There was strong opinion that Ian Pearson and Colin Ashby of Wingate & Johnson (packers w. the show since Peking) were not essential to our operation. We should have a contract proposal from Pearson by the end of the week. The query to State was: it is ~~essential~~ essential to the Chinese that Pearson be in -- is he mentioned in other agreements?

Solmssen would like to present things as a package. We should decide and consult, particularly, on the catalogue question whether it might be better to get separate approval for the illustrated Yellow Book and the brochure. The advantages of the package approach are obvious in that the Chinese can see what our plan is; on the other hand, an objection to part of the package might hold up all of the package.



It is not at all clear to me whether the Nelson Gallery is tied voluntarily or otherwise, into our catalogue negotiations. In conversation with Meredith Palmerx & TSA & F.Smyth after the meeting, I got the strong impression that she believed State would negotiate the catalogue and brochure as a NatGal - NelGal package. However, as of last Friday, I also believed (as a result of CP's Telecon with ~~Sixkann~~ Sickman) that NelGal would go for a translation of the Viennese catalogue. This needs to be clarified among all three parties before negotiations begin.

John Hand *JH* 22.VIII.74



*Washington*

List of people at the National Gallery, Washington, D.C.  
202 737 4215

Charles Parkhurst	Assistant Director
Robert Amory, Jr.	
Lloyd D. Hayes	Treasurer
Joseph G. English	Administration
Howard W. Adams	Assistant Director for National Programs
Donald C. Hand	
Gaillard F. Ravenel	Exhibition Designer
Victor C. B. Covey	
Peter Davidock, Jr.	Registrar
Margaret I. Bouton	Curator of Educational Services
Katherine Warwick	Assistant Director Public Information
Theodore Amussen	Editor-in-Chief
Joe Reis	Program Development Director
Thomas Lawton	Freer Gallery
Charles Hill	



23

WILLIAM ROCKHILL NELSON GALLERY OF ART  
ATKINS MUSEUM OF FINE ARTS  
KANSAS CITY, MISSOURI

5th August, 1974

J. Carter Brown, Esq.,  
Director,  
National Gallery of Art,  
Washington, D.C. 20565

Dear Carter,

There is one aspect of the newly proposed itinerary for the Chinese exhibition which concerns me very much. It is the matter I mentioned in my letter of July 30th, that is the shortness of time between the closing in Washington and the opening in Kansas City.

The best estimates I have been able to get from those who have had the exhibition are that packing requires approximately eight days and installation approximately two weeks.

With our present schedule, installation time here will be limited to one week. This is not impossible, but will certainly require quite a bit of doing.

Every good wish.

Sincerely,

Laurence Sickman  
Director

LS:jf



30th July, 1974

This morning, 10:30, L. Sickman telephoned Howard Adams, particularly because as an old Kansas Citian he understands the problems involved in the Jewel Ball.

Sickman enquired quite urgently from Adams whether there was any chance of the Chinese rescinding their earlier decision for extending the exhibition an additional three weeks. The telephone conversation was prompted by the first sentence in a letter from Carter Brown of July 24th, "This is to confirm word from the Department of State that the Chinese have refused to extend the exhibition by three weeks to cover shipping time from Washington to Kansas City."

Howard assured L.S. that so far as he could possibly tell, and he was confident that Hill would concur in his opinion, the exhibition would close on June 8th, and would not have an extension. This decision comes from very high levels in Peking. It is the Chinese view that the exhibition will be in America from the 2nd week of December and close the 8th of June, and how the National Gallery and the Nelson Gallery divided this time is entirely their own affair.

It is Mr. Adams opinion that we would be safe in designating the date of June 27th for the Jewel Ball rather than postpone it till the 11th of July.

---



CAT

July 29, 1974

Memorandum

Subject: Chinese Exhibition Project Assignments

Emending my previous memo indicating certain assignments in connection with the Chinese exhibition, liaison with the State Department henceforward will be the responsibility of Mr. Parkhurst. This has come at the suggestion of Mr. Adams, in order to facilitate communications as the show runs into the production stage.

Mr. Adams will continue to provide liaison with funding sources, for this show as well as other Gallery activities.



J. Carter Brown  
Director

Distribution:

Charles - Mr. Parkhurst Asst. Dir.  
Robert Jr - Mr. Amory  
Lloyd D. - Mr. Hayes Treasurer  
Joseph G. - Mr. English Administration  
Howard W. - Mr. Adams  
Donald C. - Mr. Hand  
Gaillard F. - Mr. Ravenel ✓ Designer  
Victor C.B. - Mr. Covey  
Peter, Jr. - Mr. Davidock Registrar  
Margaret I. - Ms. Bouton Curator Educational Services  
Katherine - Ms. Warwick Asst. Dir. Public Information  
Mr. Thomas Lawton, Freer  
Mr. Charles Hill, State Dept  
- Mr. Laurence Sickman, Nelson Gallery & Atkins Museum, Kansas City

*Joe Reis - program development director  
slide and cassette -*



THE ASIA SOCIETY



July 10, 1974

Dr. Laurence Sickman,  
Director  
Nelson Atkins Gallery  
4525 Oak Street  
Kansas City, Mo. 64111

Dear Larry,

Congratulations on the Chinese show!

I have sent a copy of the enclosed to the French Consul General in Chicago. It should give him something to think about.

All the very best.

Sincerely,

Lionel Landry  
Executive Vice President

LL/mm  
Enclosure



July 10, 1974

H. E. M. Jacques Kosciusko-Morizet  
Ambassador of France  
Embassy of the French Republic  
2221 Kalorama Road, N. W.  
Washington, D. C. 20008

Dear Mr. Ambassador,

The Chinese People's Republic has designated the Nelson Atkins Gallery in Kansas City as the only museum other than the National Gallery, in this country, to receive and show the great collection of Chinese archaeological treasures shown in Paris, you may recall, a year ago.

Regrettably this collection must be shown at about the time the Nelson Atkins Gallery was originally to exhibit the Rarities of the Musee Guimet. In order to allow that respected institution to have both shows, we have relinquished to Kansas City the dates when the Guimet collection was to be in New York, here in our Asia House Gallery.

Our own opening, which you had so kindly consented to attend, will now take place on April 29, instead of January 7, 1975, after the showings in Kansas City and San Francisco. I hope we may still count on the honor your presence and that of Madame Kosciusko-Morizet would confer on the occasion.

With my respectful best wishes, I am

Sincerely yours,

Lionel Landry  
Executive Vice President

LL/mm

cc: M. Philippe Olivier  
M. Francois Guillot de Rode

bcc: AW, PT,  
Laurence Sickman /





ÖSTASIATISKA MUSEET  
MUSEUM OF FAR EASTERN ANTIQUITIES  
Skeppsholmen  
100 14 Stockholm 100 - Sweden  
Tel. 24 42 00 väx.

*notes*

Marc Wilson  
Curator of Chinese Art  
The Nelson Gallery  
4525 Oak Street  
Kansas City, Mo. 64111  
U.S.A.

Stockholm, July 3rd, 1974.

Dear Marc,

Many thanks for two lovely days in Kansas City, as usual I was quite overwhelmed by all the courtesy, generosity and hospitality extended to me. I can only hope that one day, somehow I will be able to return a little of all the hospitality that you have given me over the years.

My trip up to Hartford was quite OK, except that the plane was some three hours late in Chicago. Colonel Richardson was quite a nice guy, and his collection of Chinese, Japanese and Korean stuff was pretty much what I had expected - quite uneven, but a few paintings and objects were actually pretty nice.

In New York I had two hectic days seeing John for dinner both evenings, looking at the things that are going to be included in the Wen Cheng-ming show and I see your point. I tactfully tried to plant the idea that he might change the name of the show to "The Friends of Wen Cheng-ming" - without pressing the point, and it seemed to <sup>go</sup> down quite nicely with him. By the way, John's friend Joe Hail seems in very bad shape and I am afraid anything can happen to him - at any time.

Back in Stockholm I had expected and hoped to be able to take it easy for the weeks before we close the Chinese show, but somehow a lot of things seem to have piled up in my absence and new problems occur every day. Not with the Chinese though, they are so satisfied with everything now, they are practically purring like cats!

I am sending you today under separate cover a set of the postcards, the posters and slides that we had made for the show but I am afraid that I was overly optimistic when we met in K.C. as all that material were made either by Rainbirds in London or by Magnum photo (the slides) which means that all the material already is copyrighted. Sorry about that! The photo on the cover and page two have been taken by Per-Olle Stackman and sold to



us, which means that if you should want to use the same photos - which could be arranged, I am sure - you would still have to pay him for the right to use his photographs. I am terribly sorry that I don't seem to be able to help you and the Nelson Gallery very much in this matter, but as I said I obviously was too optimistic before.

So far, we have had more than 130.000 visitors and altogether we expect to have about 160.000 in the 66 days it is displayed here ( the show that is ). Up to now we have sold more than 25.000 copies of the catalogue - at 4.50 US dollars a copy, which is more than Museum catalogues usually costs in Sweden, although it certainly is not expensive considering what you get for your money. So roughly every fourth visitor buys a copy, which is a much higher average than we usually have.

I would say that on the average 30 - 35% of the overall number of visitors come to the Museum between 5 and 9 P.M. when we are not ordinarily open. This refers to weekdays, on Saturdays and Sundays we are open from 12 noon to 5 P.M. The number of visitors naturally fluctuates in the evenings, but since we started with public guided tours two evenings a week the number of visitors in the evenings have increased considerably - strangely enough not only on the days with the guided tours. I know that you don't plan public guided tours but our schedule is as follows ( except for the specially ordered tours to art-groups, school-classes etc. ): Every week-day at 1 P.M. in Swedish. Every Tuesday and Thursday at 7 P.M. in Swedish. Every Monday, Wednesday and Friday at 3 P.M. in English or French. The weekday 1 o'clock tour is sheer madness, usually a crowd of 300-400 people attend.

Another small detail, I think I mentioned to you that the small gilt bronze leopards from Princess Tou Wan's tomb can preferably be put on a small turntable; just make sure it turns counter-clock-wise if you are going to use that arrangement. Here the turntable turns clock-wise and the leopards thus turns backwards so to say.

I am trying to think about if there is anything else I can advice you on but cannot think of anything. Whenever there is something you would like to hear our opinion about or any experience that we can share with you in regard to the Chinese show - or in any other matter, as you know - please don't hesitate to write and ask me.

Slides and photos of the installation arrangements here are being taken and will be sent over to you as soon as I receive them from the photographer.

As always, yours

P. Olsson



*notes*

Conversation with Per-Olow Leijon concerning the Chinese Exhibition.  
June 14th, 1974

1. Outside signs must be both in English and Chinese, in lettering of the same size, and preferably parallel, but English must not be above the Chinese.
2. Sign just inside the entrance - introduction to the Exhibition - in Chinese and English.
3. Stockholm used photographic enlargements of Chinese text.
4. Films supplied by Chinese: one of excavations at Ch'ang Sha, 45 mins., one on general archaeology, 1½ hours, but both 35 mm. not 16 mm.
5. Chinese prefer or insist on the Exhibition being presented in 34 sections, each one as a unit. The Chinese did not like their arrangement of British text.
6. Chinese curators by no means averse to physical work, and seem to have had considerable museum experience.
7. Requested two armed guards at entrance and 2 at exit.
8. Cases must be locked at all times and sealed by the Chinese.
9. Beware of private people or enterprise trying to exploit the Exhibition or your museum to make a fast buck.
10. In Stockholm visitors were allowed to photograph, but I notice Toronto allows no photographing by visitors.
11. The bronze vessel type Yu, #97 in London catalogue, is extremely fragile, on the point of collapse, in the worst of condition, and must be handled with great care.
12. The Chinese require an office by themselves, for their own use, and must have a constant supply of thermos bottles of hot water.
13. Stockholm early in the game completely sold out on their posters.



*notes*

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June 14, 1974.

Laurence Sickman called Howard Adams.

Howard Adams' definite impression was that IBM wanted to give their gratuity to the Nelson Gallery Foundation, not to the National Endowment for the Humanities.

---

June 17th, 1974.

Laurence Sickman called Charles Hill.

Talked to Charles Hill about the premature announcement in the Kansas City Star regarding the Chinese Exhibition. Mr. Hill said they would just tell the Chinese that in America we have a free press, and we cannot account for what appears in the papers.

Mr. Hill asked for a softbound copy of the Handbook, a Xerox of the article in the Star, and a statement of temperature and humidity control, fire prevention, and security, from Sherwood Songer.

---



Tel

13th June, 1974

Howard Adams telephoned.

Said that in New York he had discussed with IBM the financial support they were giving the National Gallery for the Chinese Exhibition, and that Adams asked IBM whether or not they would be interested, should they be requested, in supporting the Exhibition in Kansas City.

I gather that Adams has a letter from IBM stating that they would, indeed, be interested to the extent of \$25,000 to \$50,000 in acting as sponsors.

The question now is should IBM donate \$50,000, would this be matching funds against the grant from the NEH, or would it be a donation to the Nelson Gallery Foundation. This question will be put to Mr. Lacy.

---



6-12-74

ASSOCIATION of ART MUSEUM DIRECTORS

San Antonio, Texas 1974

State Dept. China ~~Ch~~

Washington May 21-22

Taxi to and from  
air ports

10.00

5.00

7.00

Local transportation

3.50

2.50

1.25

---

29.25



6-12-74

ASSOCIATION of ART MUSEUM DIRECTORS

San Antonio, Texas 1974

Not. End. for Humm's  
Washington June 9-11

Taxi to & from airports 13.25  
Local transp.

9.50

~~Entertainment~~

Food

30.00

Hotel - Hay-Adams

120.09

Tips

2.00

(Some of these expenses  
shared with Marc Wilson)

144.84

3.93

3

10.25

60.00

1.02

1.20 00



Alex Lacy,  
Director of Public Programs,  
NEH,  
806 15th Street N.W., Room 1201,  
Washington, D.C. 20506

Home: 645 A Street, N.E.,  
Washington, D.C. 543 6235  
20002

Tel: 202 382 1111

Darrell DeChaby NEH

Cunningham,  
State Department,  
2201 C Street N.W.,  
Washington, D.C. 20520

Tel: 202 632 8041

Howard Adams,  
Assistant Director for National Programs,  
National Gallery of Art,  
Constitution Avenue at 6th Street, N.W.,  
Washington, D.C. 20565

Tel: 202 737 4215

Dr. Ronald S. Berman,  
Chairman,  
National Endowment for the Humanities,  
806 15th Street, N.W., Room 1001,  
Washington, D.C. 20506

David Morton,  
Chairman, Missouri State Council on the Arts,  
702 Corby Building,  
St. Joseph, Missouri 64501

816 279 1801 Home  
Tel: 816 842 6031 Office

Mrs. Emily Rice,  
Executive Director, Missouri State Council on the Arts,  
Suite 410, 111 South Bemiston,  
St. Louis, Mo. 63105

Tel: 314 721 1672

Adam Aronson,  
Chairman, Visual Arts Committee,  
Missouri State Council on the Arts,  
Mark Twain Bancshares, Inc.,  
7733 Forsyth Blvd.,  
St. Louis, Mo. 63105

Tel: 312 727 1000

Meredith Palmer (and Peter Solmssen) Arts Analyst, Division of the Advisor on the  
State Department, Arts, Bureau of Educational & Cultural Affairs  
2201 C Street N.W.,  
Washington, D.C. 20520

Tel: 202 632 2800 or 8272

Charles Hill  
Executive Assist. to Ambassador E. Bunker  
Jan Berris,  
Associate Program Director of the  
National Committee of the United States - China Relations,  
777 United Nations Plaza,  
New York, N.Y. 10017

Tel: 202 632 3232 Put on envelope S/AB  
State Dept. Room 7260. W.D.C. 20520

Tel: 212 682 6848

Murray Zinoman  
State Dept. Chinese Cultural Div.

Tel: 202 632 8041



Washington 10 June notes

Mr. Laurence Sickman and Mr. Marc Wilson met with Irene Burnham of the National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C., from 10:00 to 11:30 Monday morning, the 10th of June.

Delivered to her 30 copies of our application and budget and discussed with her certain procedural matters.

At 2:15 on Monday the 10th, Wilson and Sickman met with Howard Adams, first in his office, then we discussed the Chinese Exhibition with J. Carter Brown and Charles Parkhurst. Later, at the close of the afternoon we met with Sexton and Gilliard, and very briefly discussed installation, design, layout.

Tuesday morning the 11th, Sickman and Wilson met with Mr. .... Harding of the China Section of the State Department, and had an amiable but inconclusive conversation.

Looked at Appendix A of the Chinese Protocol and found it to be of no additional value.

We gave a copy of the project description to J. Carter Brown of the National Gallery, who was mightily impressed by the speed with which the Nelson Gallery got this out.

#### Mr. Wilson's notes.

Irene Burnham works in the Museum Section of the Public Programs Division of the NEH. Lacy is Director of the Public Programs Division, one of the four divisions of the NEH. He reports directly to Mr. Ronald S. Berman.

The following topics were discussed with Miss Burnham: sale of tickets to exhibition, and other income producing items such as brochures, catalogues, souvenirs and postcards. We have asked that the NEH underwrite the total original costs of the catalogue, and the show guide, as well as handling costs and salaries of sales personnel. Miss Burnham balked at these income producing items. Any income would have to be returned to the NEH up to the amount of their investment. Thereafter any profit would be distributed between the NEH and the Nelson Gallery. Percentage of distribution would probably follow the percentage of support of the total budget.

The matter of trading off certain items was also discussed with her. Because of regulations governing the NEH they cannot easily support the four Chinese curators and the one interpreter while in Kansas City. Thus we agreed, with Mr. Lacy concurring, to allocate funds for the support of the Chinese delegation, if the NEH would assume the financial responsibility for the Acoustiguides, ten temporary cases, and the projectors for the orientation room. Miss Burnham reminded us that the NEH would not pay outright for the purchase of the projectors unless the cost of purchase proved to be less than the cost of renting them. It is unlikely that



rental will be more than purchase.

We also proposed to Miss Burnham four people to deliver Sunday lectures. The four are Chang Kwang-chih, Sherman Lee, Max Loehr, and Jan Fontein. Miss Burnham suggested that we contact people in their Missouri State Program for help in obtaining mailing lists for notification mailouts. She proposed two names in Missouri, the first is Howard A. Barnett, who is chairman of the NEH State Council. Second is Robert Walrond, Executive Director Missouri State Committee for the Humanities. She indicated that Walrond is a full-time staff member and is the person who should be contacted for day to day help. His address: Box 1145A Washington University, St. Louis, Mo. 63130.

Miss Burnham pointed out a couple of errors in our application, which she said she would gladly correct. She also suggested that we write a letter of intent to the effect that the NEH would be reimbursed its costs on those income producing items support by them.

---

Meeting with Howard Adams, Monday, June 10th

Howard Adams brought up the question of a document called Appendix or Annex A, which is an addendum to the agreement with the Chinese. According to Mr. Adams, Annex A stipulates the order according to which the Exhibition is to be arranged. Having later seen Annex A at the State Department, it is of little consequence or help for our purposes at this point.

Much time was spent discussing the use and modification of the Canadian catalogue. Specific approval to use the Canadian version of the London catalogue, with appropriate changes in the front material has not yet been given by the Chinese. It is not known to what extent the catalogue will be in improvement over Watson's London version, or whether it will include the improvements made in the Vienna and Stockholm editions. Adams indicated only that it would include revisions demanded by the Chinese in the London version. The question of front material for the American version came up, and it was decided that Mr. McGreevy, as Senior Trustee of the Nelson Trust, would represent the Gallery on the honorary sponsoring committee. This committee would include the Secretary of State, Senator Symington from the state of Missouri, probably Senator Eagleton, other governmental officials, and Paul Mellon representing the National Gallery.

It is anticipated that there will be a separate listing of the Trustees of the two institutions. This listing will include all names. The composition of the ad hoc working committee was also discussed. That committee will include Carter Brown and Charles Parkhurst from the National Gallery, Harold Stern and Tom Lawton from the Freer Gallery, and finally Sickman and Wilson from the Nelson Gallery.

There was also some debate over whether or not to invite the directors of those institutions who might be considered runners-up for the exhibition.



It was learned from Mr. Adams that the National Gallery was intending to order 50,000 copies of the catalogue and that the deadline for placing the order is June 30th. It was decided that the Nelson Gallery will have a separate order and contract for the catalogue. Contact should be made through Mr. Robert Ducas, who is the representative of the London Times in New York. His address is 201 East 42nd, New York, N.Y. 10017, Telephone 212 986 9230.

It was learned from Mr. Adams that the National Gallery plans to sell the catalogue for about \$4.50, which represents a profit margin of about \$1.00 each for them. Mr. Adams expressed the hope that the Nelson Gallery would sell the catalogue for the same price.

The catalogue is to be printed by George Rainbird and Co., Ltd., in London. Rainbird is the purchasing division of the London Times. Copyright to the photographs and transparencies is held by Rainbird. The involvement of the Viking Press is limited to post-exhibition sales, and to warehousing of unbound press sheets. The unbound press sheets will be shipped to the United States. These constitute the capability of reordering the catalogue. This arrangement suggests that it is impractical to consider a reorder in face of unforeseen volume of sales.

Mr. Adams also noted that the Royal Ontario Museum was placing an order for 50,000.

Educational and audio-visual programs were discussed. We discussed with Mr. Adams our intent to publish a short guide in the format of a doubled 8 page form newspaper multiple foldout. He expressed the hope that the National Gallery will be allowed to use the same guide with appropriate changes in the floor plan and exhibition information.

We learned from Mr. Adams that there is a man named Dr. Barrett who has made up a sound synchronized slide program lasting 45 minutes. This program deals with the exhibition directly and was made up for the London exhibition. Comment has generally been favorable, on which basis the National Gallery has asked Dr. Barrett to make a demonstration of his package. The National Gallery hopes to be able to distribute this package throughout the country. It sounds as though the package would be ideal for our own educational extension programs prior to the opening in Kansas City.

Peter Leijon has seen the presentation and says that it lasts about 45 minutes and includes some 60 - 70 slides. It is anticipated that we would circulate this package to public schools, universities and libraries.

Mention of the BBC films on the exhibition was also made. It was decided that the films were probably too long to be of daily use. It was, however, decided that we would ask the BBC's representative to mail the films to us so that we could view them and make our own decisions about their usefulness. The representative is Mr. Frank B. McKevitt, Time-Life Films Inc., Time-Life Bldg., New York 10020. Telephone 212 556 2520 or 586 1212.

It is not inconceivable that the BBC might allow the footage to be used in the making of a new film, having a new script and much shorter length.



It was left to Mr. Adams to investigate that possibility further.

The installation of the exhibition at the National Gallery was discussed with Gilliard, Ravel and George Sexton, designers for the National Gallery.

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State Department, 10:00 am, June 11th.

Meeting confirmed the impression that nothing is accomplished by such meetings.

Mr. Harding, although assigned to the China Desk, has not been assigned to this project and therefore was not intimately informed of its details.

Annex A was seen. It is not, as mentioned above, helpful.

It was left that Sickman would write to Charles Hill about obtaining a copy of Annex A, and also a copy of the stipulations set forth in the protocol agreement with the Chinese.

Mr. Harding reported that the Chinese have been unusually rigid and picayune about many of the stipulations. Mr. Harding assumes that the State Department will eventually be the party to pay for transporting the Chinese delegation from Washington to Kansas City, and thence on to Peking. He also assumes that the State Department will be responsible for shipping the exhibition to Peking from Kansas City. He also mentioned the likelihood that representatives of the State Department will be present at the final packing of the exhibition here. He also noted that condition photographs of every item would probably be demanded by the State Department at the time of the final packing. Such photographic procedure obviously involves a great deal of money, and more than one photographer if efficiency is to be maintained.

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Under Leijon: The protocol agreement stipulates an office be reserved for the Chinese.



WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

Office of  
LAURENCE SICKMAN  
DIRECTOR

UNIVERSITY TRUSTEES:  
MILTON MCGREEVY  
MENEFFEE D. BLACKWELL  
HERMAN R. SUTHERLAND

4th June, 1974

Dr. Ronald S. Berman,  
Chairman,  
National Endowment for the Humanities,  
Room 1001, 806 15th Street, N.W.,  
Washington, D.C. 20506

Dear Dr. Berman,

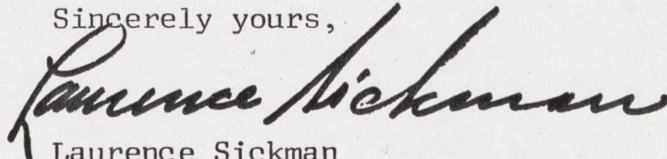
I have just returned from the annual meetings of the Association of Art Museum Directors. During my absence members of the staff have been working on the complexities of a proposed budget.

These involved calculations are continuing, and it is our anticipation that we will be able to deliver them to the National Endowment for the Humanities by the 10th of June.

We were enormously aided in every aspect of our planning for the Chinese exhibition by the knowledgeable help of Mr. Lacy. I want to express to you our sincere appreciation for the assistance we have had from you and your staff, and assure you that we will exert ourselves to the utmost in this matter.

My trustees, staff and I are cognizant of the special consideration you are giving us, and at the same time are fully aware of the weight of the responsibility we assume in the event the exhibition should be shown here.

Sincerely yours,



Laurence Sickman  
Director

LS:jf



Office of  
LAURENCE SICKMAN  
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust  
ATKINS MUSEUM OF FINE ARTS  
4525 OAK STREET  
KANSAS CITY, MISSOURI 64111  
(816) 561-4000

UNIVERSITY TRUSTEES:  
MILTON MCGREEVY  
MENEFFEE D. BLACKWELL  
HERMAN R. SUTHERLAND

4th June, 1974

Charles Hill, Esq.,  
State Department,  
2201 C Street, N.W.,  
Washington, D.C. 20520

Dear Mr. Hill,

I am enclosing some photographs of the exterior of the Nelson Gallery-Atkins Museum, and a few views of interior galleries.

I am also enclosing a floor plan showing the main entrance hall and galleries and marking off the galleries we would designate for the exhibition. I might mention that we have added three additional galleries to the ones I previously indicated. This will occupy, then, the whole central block of the East Wing, and should permit not only adequate space for exhibition, but also satisfactory visitor flow, since, as I understand it, the exhibition is arranged chronologically and in accordance with cultural evolution.

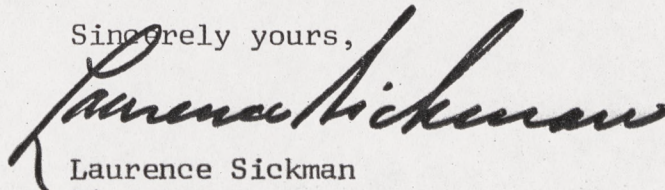
The entire museum is airconditioned and all galleries can be adjusted for temperature control. The humidity is normally maintained at 50%+ - 2%, and can of course be regulated to be higher or lower as the exhibition material demands.

Mr. Marc Wilson, our Curator of Oriental Art and I expect to be in Washington on Monday the 10th and probably the 11th for consultation with the National Endowment for the Humanities as well as Howard Adams and Chuck Parkhurst. If on either of these days you have a few moments free, I should like to introduce Mr. Wilson to you since he will be carrying a considerable part of the burden of this enterprise.

If there is more material in addition to what I am enclosing that would be of use to you, please let me know.

With every good wish.

Sincerely yours,

  
Laurence Sickman  
Director

LS:jf

Enc.





UNFINISHED

CHECK ROOMS

SALES & INF. LOUNGE

27'4" 26'5" 29'8"

566' I

549' III

615' IV

VI

VIII

EXIT PASSENGER ELEV.

FREIGHT LIFT

1296' LOAN II EXHIBITIONS

964' SPANISH & ITALIAN V

ENGLISH VII GEORGIAN

FRENCH IX REGENCE

GREAT HALL

62'6" LOAN XII EXHIBITIONS 2,104'

48' LOAN XIX EXHIBITIONS 1296'

35'8" XVI 964'

XII

XI

COURT

PASSENGER ELEV.

ENTER

UNFINISHED

WOMEN

MEN

28'8" 26'5" 29'8"

XVIII 552'

XVII 510'

XV 571'

XIV

XIII

SCALE 0' 10' 20' 30'

FIRST FLOOR PLAN

9,987' without s. corridor  
11,124' with " "



17th May, 1973

John Richardson, Esq.,  
Undersecretary for Cultural Affairs,  
Department of State,  
Washington, D.C. 20520

Dear Mr. Richardson,

Your helpful letter concerning the Chinese archaeological exhibition arrived when I was out of the country. Now that I am back I must hasten to thank you for all the useful information you have sent us, and your consideration of our request.

We appreciate the fact that there will be many aspects to the presentation of the exhibition, paramount among them the people to people relationship which you mention.

Thank you, too, for giving me the name of Mr. Charles Yost and the address of the National Committee on United States-China Relations. Hopefully we will be able to keep in touch with the progress of the exhibition planning.

Sincerely yours,

Laurence Sickman  
Director

LS:jf

*Exhibitions Pending*



*Exhibition Pending  
To be answered*

23rd April, 1973

John Richardson, Esq.,  
Undersecretary for Cultural Affairs,  
Department of State,  
Washington, D.C. 20520

Dear Mr. Richardson,

Your letter to Mr. Sickman arrived just  
after he left for several weeks of European  
travel.

I am forwarding a copy of your letter of  
April 19th to him in London, as I know he would  
want to have the information as soon as possible.  
Hopefully it will reach him before too long.

Thanking you for your consideration of the  
Nelson Gallery, I am,

Sincerely yours,

(Mrs. Roy V. Finnell)  
Secretary to the Director

*4  
23 Mailed copies of both letters to Ritz Hotel*





DEPARTMENT OF STATE

Washington, D.C. 20520

*Berman*  
*Charles Hill*

April 19, 1973

Mr. Laurence Sickman  
Director  
William Rockhill Nelson Gallery  
of Art  
Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Mr. Sickman:

I am replying to your letter of April 5 indicating the interest of the William Rockhill Nelson Gallery of Art in having the exhibition of recently excavated objects from the People's Republic of China.

We are well aware of the splendid Chinese art collection of the Nelson Gallery of Art, and I can assure you that your interest will receive our most careful and sympathetic consideration, along with those requests received from many other museums.

The Chinese archaeological exhibition will be shown in Paris in the summer of 1973 and in London in the fall. We expect that it will come to the United States sometime in 1974 and will open in the National Gallery of Art in Washington. We have asked that it remain in this country long enough to allow showings in several other cities throughout the country. Until we know how long the Chinese will leave the exhibition in the United States, it is impossible to make a schedule for showings after Washington.

There will of course be substantial expenses that the participating museums will have to share. Also, in keeping with the people-to-people nature of U.S. exchanges with the People's Republic of China, we anticipate that the National Committee on US-China Relations will have a role in the sponsorship. The address of this Committee is:

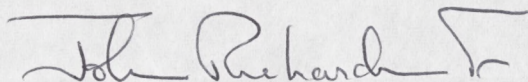
The National Committee on United States-  
China Relations, Inc.  
777 United Nations Plaza 9B  
New York, New York 10017  
Telephone: (212) 682-6848

and the President is Charles Yost.



Once the duration of the American exhibition is decided, we shall consult further with interested museums, including yours. At that time we would hope to form an informal group of the National Gallery of Art and other participating museums with the National Committee on US-China Relations and the Department of State to complete the arrangements.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "John Richardson, Jr.", with a stylized flourish at the end.

John Richardson, Jr.  
Assistant Secretary for  
Educational and Cultural Affairs



*Mr. Gal. Berman  
Help -*

*Society of  
Fellows  
and Show*

*Exhibitions Pending*

5th April, 1973

John Richardson, Esq.,  
Undersecretary for Cultural Affairs,  
Department of State,  
Washington, D.C.

*Mr. State Arts  
Council*

Dear Mr. Richardson,

Having heard from a number of sources that there is a strong possibility that the exhibition of recently excavated objects from the People's Republic of China will be shown in Washington, I am taking the liberty of addressing you.

Should, by good fortune, the Chinese sponsors of the exhibition allow it to travel to other institutions in the country, I would like to put in a strong bid for the Nelson Gallery of Art in Kansas City. We are, of course, located in the heart of the middle-west, serving a nine-state area. The Gallery is well known for its collections of Chinese art, and its Far Eastern art research library and knowledgeable curators.

I am sure you understand that I am writing you this request although I am completely uninformed as to the organizational details of the exhibition. We do, however, have excellent facilities for exhibitions of this kind, with temperature and humidity control, and maximum security arrangements.

To give you some idea of the scope of the Gallery collections, I am mailing you under separate cover a reprint of the March, 1973, Apollo magazine dedicated to the Oriental collections at the Gallery.

Needless to say I and my Trustees will deeply appreciate any consideration you may give this matter.

Sincerely yours,

Laurence Sickman  
Director

LS:jf